

The Department of Music
of
The University of Alberta
presents

THE MUSIC OF MARTIN ARNOLD

Wednesday, February 18, 1981 at 8:00 p.m.
Convocation Hall, Old Arts Building

In Regard to the Façade. (1979)
Laurie Fumagalli, piano

Observing Ephesus. (1981)
Maureen Crotty, flute, piccolo
Brian Berkowitz, bassoon
Craig Hoskins, trombone
Moirra Hopfe, continuo organ, reed organ
Dean Rath, tympani, tubular bells, tambour

Masque I: Juggler (1981)
Don Ross, bass clarinet, clarinet
Martin Arnold, Mattel electronic football, electric
typewriter, Dante's Divine Comedy

Opera. (1981)
Procession
Aria - "Masque"
Folksong
Aria - "Even Still"
Recession
John Jowett, conductor
Rick Harris, soprano saxophone
Dawn Hage, piccolo trumpet, flugelhorn
Cherie Larson, viola
Gordon McCrostie, banjo, mandolin, guitar
Ichiro Fujinaga, percussion
Bina John, harpsichord, piano
Martin Arnold, cello, string bass

INTERMISSION

Axle-tree. (1981)
John Jowett, conductor
Don Ross, alto recorder
Gordon Towell, tenor recorder
Eugene Sweich, contrabass recorder
Robert Howey, bass clarinet
Craig Hoskins, trombone
Ichiro Fujinaga, percussion
Martin Arnold, percussion
Garth Hobden, percussion
Murray Vaasjo, violin
Richard King, string bass

